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GOVERNMENT GENERAL DEGREE COLLEGE, TEHATTA

Tehatta, Nadia, Pin-741160

DEPARTMENT OF HISTORY WALL MAGAZIN: MUKTODHARA

2ND EDITION: BHATOTER SWADHINOTA ANDOLON

ACADAMIC SESSION: 2023-24 DATE: 15TH AUGUST 2023

The Department of History is delighted to launch the 2nd edition of its wall magazine, "Muktodhara" (meaning "a free rivulet"), on August 15, 2023. Building on the success of our inaugural edition, this publication continues to provide a creative outlet for students to express their thoughts, showcase their knowledge, and share their perspectives on historical figures and events. "Muktodhara" aims to enrich the Indian knowledge system, promote historical awareness, and inspire future generations to learn from and appreciate India's rich history and cultural heritage.

Objective:

- 1. To create awareness about India's struggle for independence
- 2. To showcase the contributions of freedom fighters and their sacrifices
- 3. To inspire patriotism and nationalism among students and faculty
- 4. To provide a platform for students to express their creativity and knowledge

STUDENT CONTRIBUTIONS

SL.NO	NAME	SEMESTER	TOPIC
1	Rakesh Dhar	6th Semester	Bharatborser Swadhinotay Nari & Ashok Stomver 24 ti
			Ortho
2	Partha Sharma	2nd Semester	Swadhinota Songrame Nira Arya
3	Rubina Khatun	2 nd Semester	Nataji Subhash Chandra o Azad Hind Fourj
4	Sourav Biswas	6th Semester	Bharoter Swadhinota Songrame Gandhiji
5	Rimpa Dey	4th Semester	Birangana Janani Gandhiburi
6	Bidisha Mondal	4th Semester	Bharot Charo Andolona Matongini
7	Antara Halder	4th Semester	Masterda Surya Sen
8	Disha Guin	2 nd Semester	Surya Sen
9	Shreoshree	4th Semester	Bharot Charo Andolona
	Debnath		
10	Shreoshree	4th Semester	Drawing (two iconic symbols of India's freedom struggle)
	Debnath		







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Outcome: 1. A visually appealing wall magazine showcasing the history of India's independence movement.

- 2. Student participation and engagement in researching and creating content.
- 3. Increased awareness and appreciation for India's freedom struggle among the college community.
- 4. Development of research, writing, and creative skills among participating students.

The 2nd edition of "Muktodhara" made significant contributions to the Indian knowledge system by exploring various aspects of India's freedom struggle, including:

- 1. Women's roles: Rakesh Dhar's "Bharatborser Swadhinotay Nari" highlights women's contributions to the freedom movement.
- 2. Economic perspectives: Ashok Stomver's "24 ti Ortho" examines the economic aspects of the freedom struggle.
- 3. Youth participation: Partha Sharma's "Swadhinota Songrame Nira" focuses on the role of young people in the freedom movement.
- 4. Leaders' contributions: Rubina Khatun's "Nataji Subhash Chandra o Azad Hind Fourj" explores Subhas Chandra Bose's leadership and the Azad Hind Fauj.
- 5. Gandhian philosophy: Sourav Biswas's "Bharoter Swadhinota Songrame Gandhiji" delves into Mahatma Gandhi's role and philosophy in the freedom struggle.
- 6. Women's bravery: Rimpa Dey's "Birangana Janani Gandhiburi" highlights the bravery of women like Gandhiburi.





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- 7. Regional movements: Bidisha Mondal's "Bharot Charo Andolona Matongini" examines the Matongini Hazra-led movement in Bengal.
- 8. Revolutionary leaders: Antara Halder's "Masterda Surya Sen" focuses on the life and contributions of Surya Sen.
- 9. Biographical accounts: Disha Guin's "Surya Sen" provides a biographical account of Surya Sen's life.
- 10. Documenting the freedom movement: Shreoshree Debnath's "Bharot Charo Andolona" provides a comprehensive account of India's freedom struggle, covering key events, figures, and themes.
- 11. Visual representation of national symbols: Shreoshree Debnath's "Picture- Lal Qila & Tiranga" features iconic symbols of India's freedom struggle, namely:
- i) Lal Qila (Red Fort), representing the struggle against British colonial power.
- ii) Tiranga (Tricolor), symbolizing India's independence and sovereignty.

These contributions collectively enrich the Indian knowledge system by providing a comprehensive understanding of the country's freedom struggle from various perspectives. Overall, the 2nd edition of "Muktodhara" enhances our understanding of India's freedom struggle and its cultural significance.



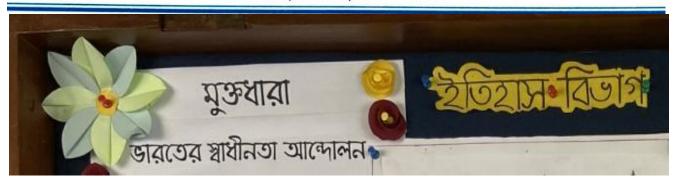


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2ND EDITION OF MUKTHODHARA



The Wall magazine was unveiled by Dr. Sibsankar Pal (Officer in charge)



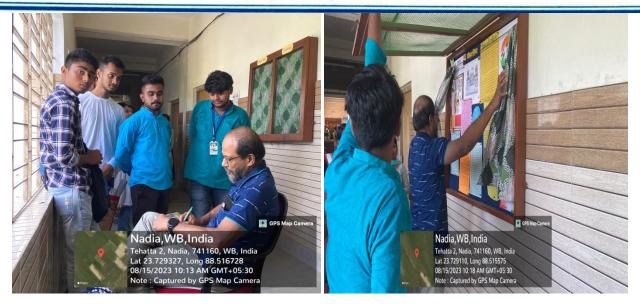


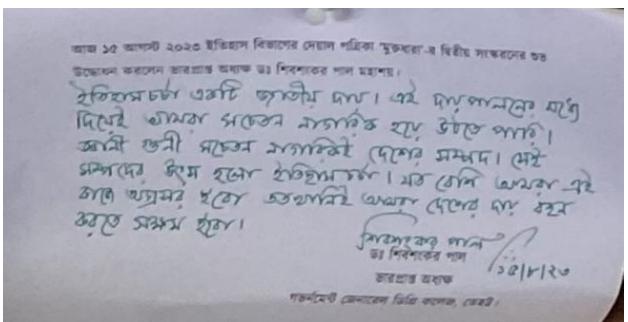
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Unveiling of Mukthodhara and felicitation by other teachers and O.I.C Sir





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Mukthodhara 2nd Edition: Bharoter Swadhinota Andolon





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Speaking about Bharoter swadhinota Andolon



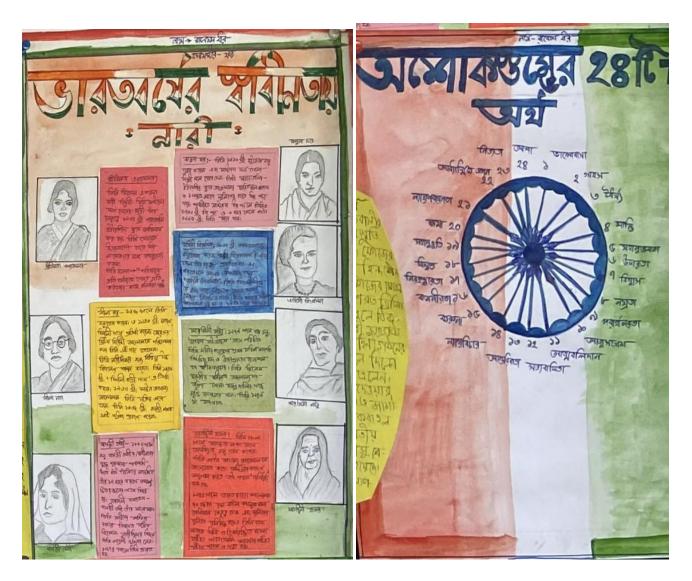


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Rakesh Dhar (6th Semester) - Bharatborser Swadhinotay Nari & Ashok stomver 24 ti ortho



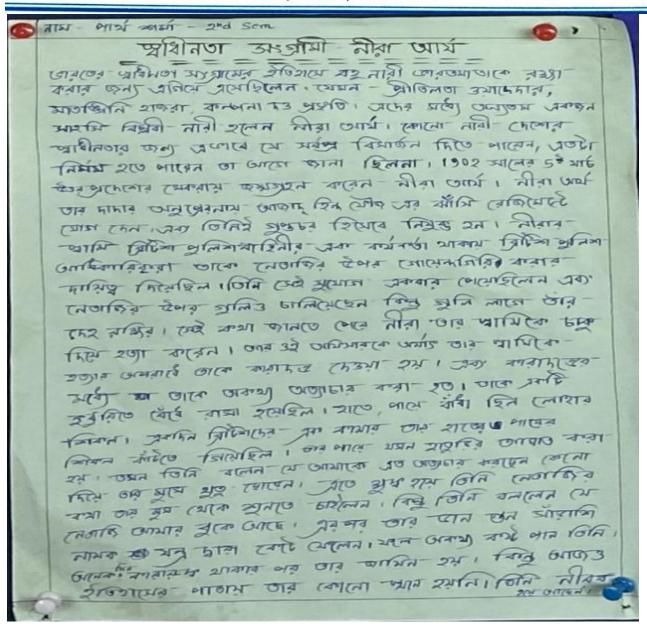


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Partha Sharma (2nd Semester) Swadhinota Songrame Nira Arva



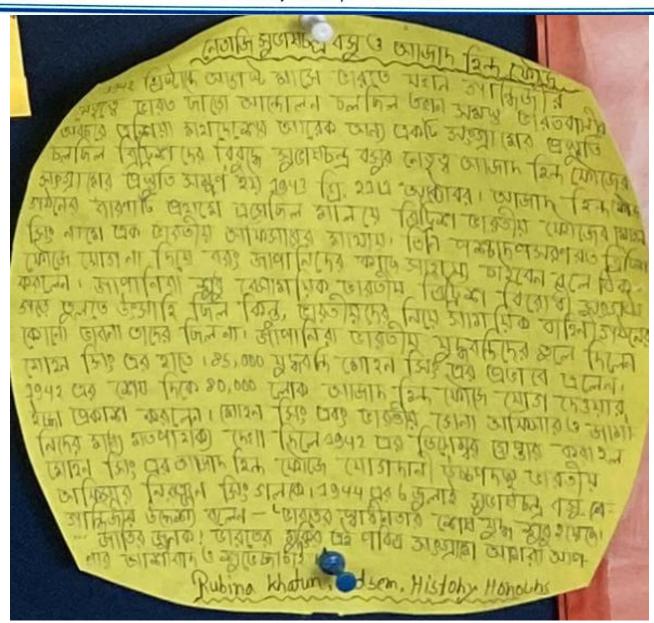


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Rubina Khatun (2nd Semester) Nataji Subhash Chandra o Azad Hind Fourj



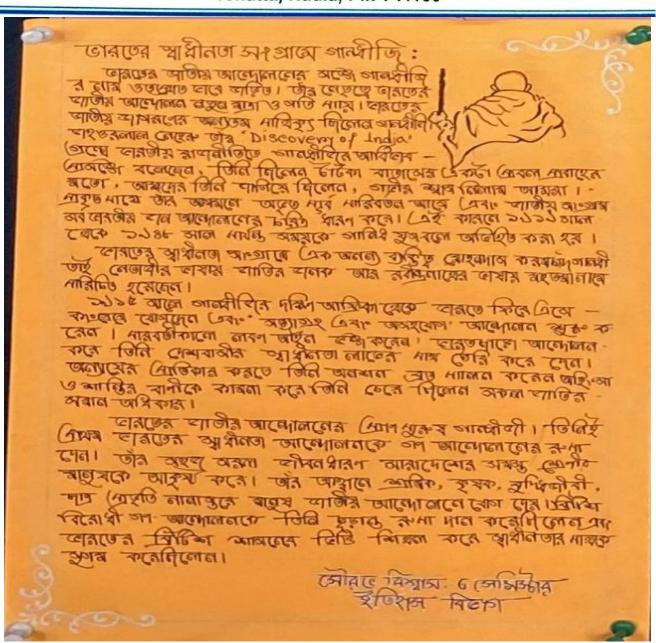


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Sourav Biswas (6th Semester) Bharoter Swadhinota Songrame Gandhiji



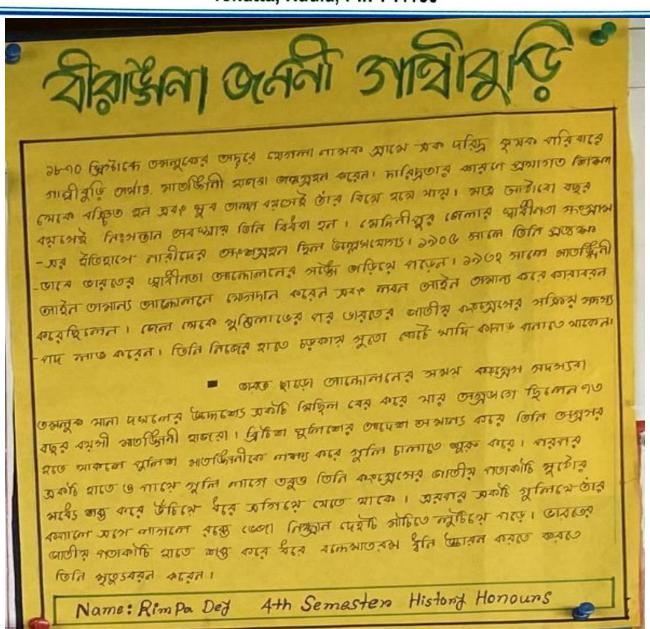


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Rimpa Dey (4th Semester) Birangana Janani Gandhiburi



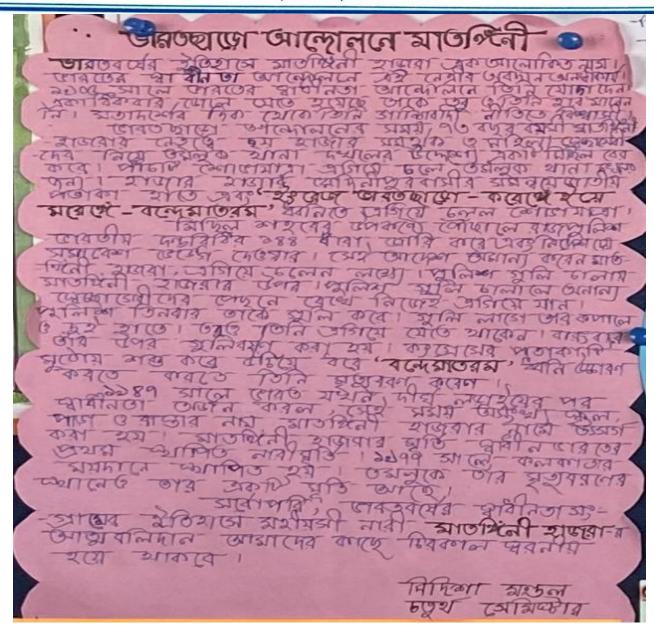


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Bidisha Mondal (4th Semester) Bharot Charo Andolona Matongini



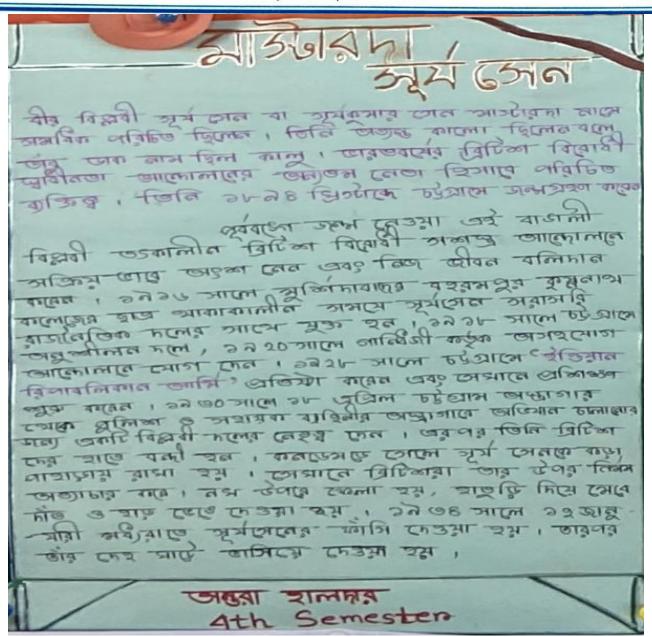


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Antara Halder (4th Semester) Masterda Surya Sen



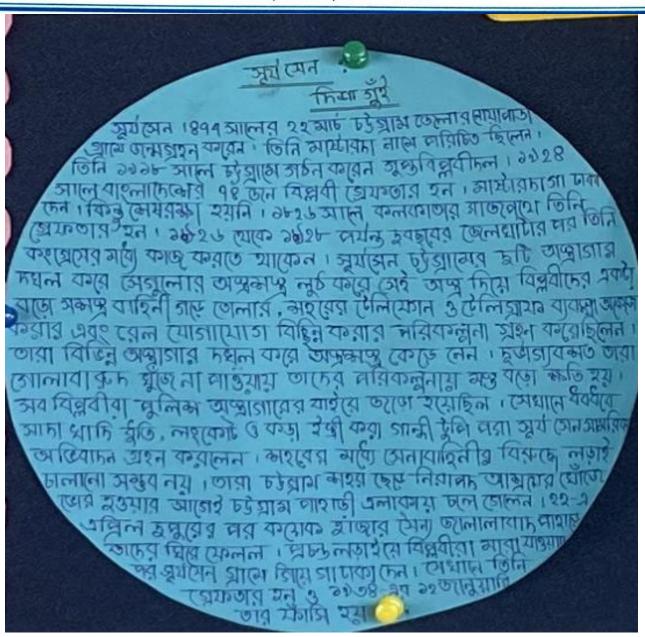


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Disha Guin (2nd Semester) Surya Sen



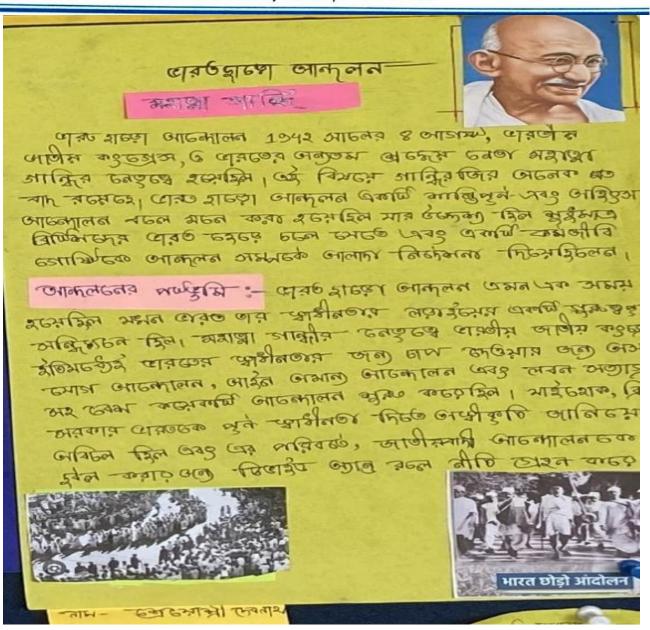


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Shreoshree Debnath (4th Semester) Bharot Charo Andolona



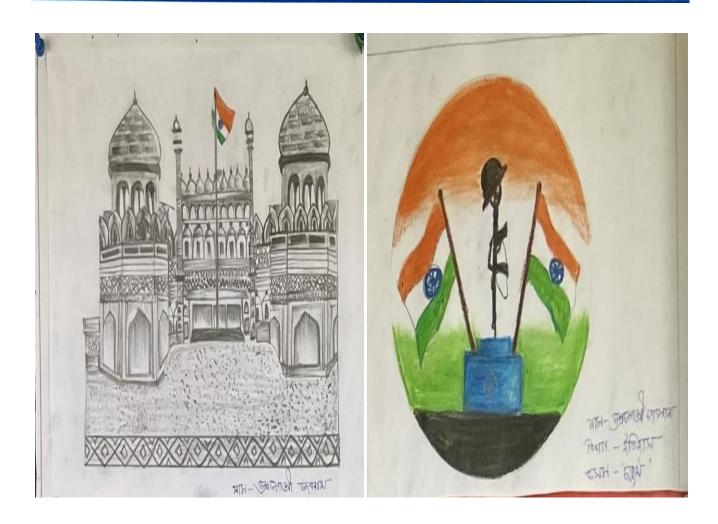


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Shreoshree Debnath (4th Semester Drawing) (two iconic symbols of India's freedom struggle)





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All Teachers' and Students- Department of History

